

## **EDUCATION**

1994, University of Melbourne, Bachelor of Music  
1997, Victorian College of the Arts, Opera Repetiteur Training  
2000 - present, Ongoing piano coaching with Edna Golandsky, New York NY, USA

## **AWARDS**

1st prize,  
Accompaniment Division, Lieder Society of Victoria, 1997

## **RECORDINGS**

“Recorded Messages: Violin” - music by Eve Duncan, Move Records Australia, 2000  
“The White Mouse - the musical” - by Drew Lane & Christine Croydon, 2016

## **PRESS**

The Australian, August 2000  
The Age, Melbourne Australia, August 2000  
Sunday Herald Sun, Melbourne Australia, August 2000  
Stage Left Review, December 2000  
Outbiz.com, December 2000  
The Hardwick Gazette, July 2013  
The Hardwick Gazette, July 2014  
The Hardwick Gazette, August 2015

## **RADIO INTERVIEW AND PERFORMANCE**

ABC Australian Broadcasting Corporation, August 13, 2004

## **SHOWS, RECITALS, PERFORMANCES**

Pianist, “Bookworm”, by Jane Hammond, Victoria State Opera, 1995  
  
Pianist, “Bagglecrunch”, by Jane Hammond, Victoria State Opera, 1996  
  
Pianist, “Frog Logic”, by Lynette Pratten, The Malthouse Theatre, Melbourne, 1996  
  
Pianist, “Little Dream”, by Jane Hammond, Opera Australia, 1997  
  
Repetiteur and Pianist, “L’enfant et les sortilèges”, VCA Opera School, 1997  
  
Music Director, Pianist  
“Dean’s Martini”, Chapel Off Chapel, Melbourne Australia, 1997-98  
  
Music Director, Pianist  
“Under The Influence”, Capers, Melbourne Australia, 1998  
  
Keyboard I, Orchestra  
“Showboat”, Melbourne Australia, 1998  
  
Deputy Music Director, Pianist

“I Love You, You’re Perfect, Now Change”, Melbourne Australia, 1998

Assistant Music Director,  
“Topol in Fiddler on the Roof”, Melbourne Australia, 1998

Assistant Music Director,  
“The Boy from Oz”, Melbourne, Adelaide, Perth Australia, 1999-2000

Music Director,  
“Forbidden Broadway”, Melbourne Australia, 2000

Music Director and Pianist  
“Annie”, Tarrytown Theater, NY, 2005

Music Director and Pianist  
“The Fantasticks”, Lighthouse Theatre, Tarrytown Theater, NY, July 2007

Music Director and Pianist  
“The Wizard Of Oz”, Tarrytown Theater, NY, 2007

Music Director and Pianist  
“The Fantasticks”, Greensboro Arts Alliance (GAAR), Greensboro, VT, August 2011

Music Director and Pianist  
“The Sound of Music” with Broadway star and Tony nominee, Marla Schaffel, Greensboro Arts Alliance, Greensboro, VT, July 2012

Music Director and Pianist  
“The Music Man” with Broadway star and Tony nominee, Marla Schaffel, Greensboro Arts Alliance, Greensboro, VT, July 2013

Music Director and Pianist  
“Carousel”, Greensboro Arts Alliance, Greensboro, VT, July - August 2014

Music Director and Pianist  
“Kiss Me Kate”, with Broadway star and Tony nominee, Marla Schaffel.  
“You're a Good Man, Charlie Brown”, Greensboro Arts Alliance, Greensboro, VT, July - August 2015

Music Director and Pianist  
“The White Mouse”, by Drew Lane - workshop and performance, Melbourne, January 2016

Music Director and Pianist  
“Annie, Get Your Gun” with Broadway stars and Tony nominees, Marla Schaffel and Kathryn Meisle  
“Disney’s Sleeping Beauty”, Greensboro Arts Alliance, Greensboro, VT, June - August 2016  
“Opera Gala”, directed by Heidi Lauren Duke, GAAR, August 17th, 2016

Accompanist of recitals: “Fanciful Fools and Fripperies”, “Verdant Verdi”, “Rare Sounds”, “A Very XL Christmas”, XL Arts Inc. with Liane Keegan and Patrick Burns

Pianist, Accompanist, Vocal Coach,  
“Aria Antiche” and “Mostly Mozart” - two workshops and recitals, XL Arts Inc., January 2017

Pianist and Accompanist,  
“Via Crucis”, Toorak Uniting Church, Toorak - April, 2017

Pianist/Accompanist,  
Recital: “Arias and Ensembles from Italian Operas”, St. Joseph’s Church, Port Melbourne, April 2017

Vocal Coach and Pianist,  
“Tobias and the Angel”, opera by Jonathan Dove, XL Arts Inc. and Choir of Hard Knocks, June 2017, with Patrick Burns, Liane Keegan, and Jonathan Welch

Vocal Coach and Pianist,  
“Mansfield Park”, opera by Jonathan Dove, XL Arts Inc., July 2017, with Patrick Burns and Liane Keegan

Pianist/Accompanist,  
“Songs from the Diaspora”, Arts for Tolerance, Melbourne Recital Centre, September 2017

## **OTHER POSITIONS**

1995-2000

Accompanist for The Melbourne Chorale, Melbourne Chamber Choir, Melbourne Master Singers, Melbourne Women’s Choir, Majellan Singers, State Singers of Victoria, The Australian Children’s Choir, Ruyton Girls' Grammar School, Strathcona Baptist Girls' Grammar School.

Music Director and Pianist of the National Theatre, St. Kilda (1997, 1998).

Regular accompanist with many singing teachers' studios in Melbourne, including those of Will Conyers, Kathryn Sadler, Catriona De Vere, Denise Shepherd, Victoria Watson. Regular accompanist of violin teacher, Andrew Schellhorn, Melbourne.

2001-2015

Piano Teacher and Music Director of Theater Department, Music In Chappaqua, Chappaqua NY  
Assistant organist at several churches in Manhattan and the NYC Boroughs. Music Director, organist and cantor at St. Thomas Aquinas R.C. Church in the Bronx, NY - singing in Spanish and English (2014-15).

2016

Accompanist of Music Theatre course at Victorian College of the Arts, Second Year Students, Semester 2

Accompanist of recitals: “Fanciful Fools and Fripperies”, “Verdant Verdi”, “Rare Sounds”, XL Arts with Liane Keegan and Patrick Burns. Regularly accompanied students of Liane Keegan

Vocal teacher at Young Australian Broadway Chorus (YABC)

2017 - 2018:

Vocal teacher at Young Australian Broadway Chorus (YABC)

Pianist in band for concerts, YABC, end of semesters 1 & 2, National Theatre, St Kilda

Piano instructor and accompanist at Strathcona Baptist Girls' Grammar School, Canterbury

Accompanist and vocal coach at XL Arts Inc.

Accompanist for AMEB examinations: voice (Ruyton Girls' School), saxophone, flute, recorder, clarinet, violin, cello

2018:

Orchestra Master and Keyboard I,

“Wicked” - Young Australian Broadway Chorus, January 2018

Concert tour of China (Shanghai, Beijing, Xuzhou, Tianjin), Camberwell Chorale, Doug Heywood, Conductor, and opera soloists, Lee Abrahmsen, Kerrie Bolton, Michael Lapina, Jerzy Kozlowski, April 2018

2019:

Orchestra Master, Music Director and Conductor,

“Les Misérables” - Young Australian Broadway Chorus, January 2019

Please note that I have “Working with Children” checks from both Melbourne (current), and New York (2015)